

JEAN-MICHEL JARRE

C O N C E P T O F T H E S H O W

On stage **JEAN-MICHEL JARRE** will be present not only as virtuoso and band leader but also as the film or stage director of this superproduction. He will not only direct the musicians but **ALL THE TECHNICIANS** in charge of the lighting, from the troopers to the operators of all the 'aircraft' projectors.

To achieve this goal the stage will be occupied by both musicians and technicians. All of them be essential to the visual effect of the stage, even technicians moving and dressing as actors or dancers.

While trying to keep as many secrets as possible, we can reveal that the stage itself will be a 45 yard high reproduction of downtown Houston allowing segeways back and forth from fiction to reality.

This entire catalogue of technology interconnected with art underlines the principle of the event

**THE CITY IS THE SHOW,
THE SHOW IS THE CITY ...**