

JEAN-MICHEL JARRE

- LIGHTING OF THE DOWNTOWN BUILDINGS , (Level 3)

2000 projectors with over 1,000 KW power will light up the skyscrapers, turning them into the biggest backdrop ever used in the history of performance.

- FIREWORKS , (Level 1,2 and 3)

For the first time in the USA monochromy will be used in a pyrotechnic performance. The effect is dazzling.

The fireworks will link the first three levels dropping from the full size building (Level 3) to the projector height (Level 2) and finally down to the stage (Level 1).

- SKY LIGHTING , Level 4, at a distance of 50 miles

This is the last lighting effect which will enable people to observe the event to a maximum of fifty miles away.

Aircraft type projectors will light the sky prolonging the effects created at stage level. These projectors will be placed on the rooves of the tallest buildings all over the city.

- COMPUTERS , (at all Levels)

It is obvious that all these avant-garde effects using the technology of tomorrow can only work with the omnipresence of computers at every level.

Computers are not only essential to ensure that technology functions but **THE COMPUTER** is **THE INSTRUMENT** with which **JEAN-MICHEL JARRE** created **THE EVENT** .