

JEAN-MICHEL JARRE

Downtown Houston, with its 800 yard vista and background of glass buildings 1,000 feet tall, is an exceptional site and ideal to stage the art show which will be put together by a team of one hundred French technicians helped by another one hundred and twenty American technicians.

This show will be orchestrated by **JEAN-MICHEL JARRE**, who will create an original music score for the occasion.

This "multimedia" extravaganza will enable different types of technology to be used for the first time ever in a musical experience.

These are some of them:

- **DIRECT LIGHTING ON STAGE**, Level 1 at a distance of 100 yards

40 super troopers will incorporate downtown Houston's skyscrapers as part of the show by reducing them to the size of the stage and mixing the real buildings with their replicas behind Jean-Michel Jarre.

- **LASERS**, Level 1 and 3, at a distance of 5 miles

Laser will be used not only in its familiar every-day form on the actual stage but also to project animated film on to the outside walls of the buildings as well as to underline the strong architectural 'downtown' concept.

- **MEGA PROJECTION**, Level 2, at a distance of 1,000 yards

Many buildings, which can almost be seen as the "actors" of this show, will perform the purpose of giant screens for mega projection 80 x 50 yards using the "Pani" process.

This very sophisticated process allows fading and segueways and has until now not been possible for projections of this magnitude.